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CATALOGUE
OF
COINS AND MEDALS, &c.

COMPRISING
THE IMPORTANT COLLECTION
OF THE
ENGLISH COPPER COINAGE,

FORMED BY
The late Fleet Surgeon A. C. Weightman, F.S.A.

SOLD BY ORDER OF MISS R. WEIGHTMAN;

ALSO

VARIOUS COINS, MEDALS & TOKENS.

The Property of C. J. French, Esq.

St. Ann's, Donnybrook, Co. Dublin,

INCLUDING RARE EARLY AMERICAN PIECES;

The Property of Miss L. Halstwell (DECEASED);

The Property of Thomas Dyer Edwardes, Esq. (DECEASED);

And OTHER PROPERTIES,

INCLUDING A REGIMENTAL GUIDON OF THE "SCOTS GREYS";
COIN CABINETS, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY & Co.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

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AT ONE O'CLOCK PRECISELY.

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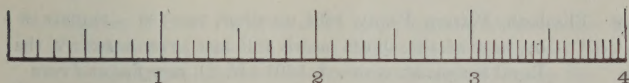
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CATALOGUE OF COINS & MEDALS, &c.

Monday, December 20th, 1926.

THE IMPORTANT COLLECTION
OF THE
ENGLISH COPPER COINAGE,
FORMED BY
the late Fleet Surgeon A. E. Weightman, F.S.A.,

*Being the remainder of the Collection after his munificent gift
to the British Museum.*

SOLD BY ORDER OF MISS R. WEIGHTMAN.

(References to Montagu's Copper, Tin and Bronze Coinage of England,
1893).

LOT

- 1 Elizabeth and Mary, Queen of Scots, Counters, in lead, 1574, as
Med. Illus., $\frac{5.8}{121}$ (5), $\frac{5.9}{121}$ (3), $\frac{6.0}{121}$ (3), $\frac{6.4}{122}$, $\frac{6.7}{123}$, $\frac{6.8}{123}$ (11),
 $\frac{6.9}{124}$ (3), and another, BEATI REGINA round crowned rose,
rev. a phoenix, A PHENIX CAN DYE, an interesting lot 28
- 2 Elizabeth, Pattern Half Groats, 1601 (2), in silver and copper, the
queen's bust facing, VNVM · A · DEO · DVOBVS · SVSTINEO; *rev.*
the Royal monogram crowned, 1601, AFFLICTORVM CONSER-
VATRIX (*M.* 1), both very fine and the second very rare in
copper, both struck specimens 2
- 3 Another, similar lot to the last, the first one very fine 2

- 4 Elizabeth, Pattern Penny, 1601, *in silver*, THE . ✱ . . PLEDGE ✱
OF, bust of the Queen nearly full face; *rev.* A PENNY, the
Royal monogram crowned, 1601 (*M.* 2), *very fine and rare*
* * From the Shorthouse and Hoblyn (lot 93) sales.
- 5 Another, similar specimen to the last, *in copper, extremely fine and
very rare in this metal*
- 6 Elizabeth, Pattern Halfpenny, *in silver*, THE . PLEDGE . OF, the
Royal monogram crowned; *rev.* . A . HALFPENNY ., a rose
crowned (*M.* 3), *very fine and rare*
* * From the Marsham and Hoblyn (lot 95) sales.
- 7 Elizabeth, Pattern Farthing, 1601, *in silver*, the Royal monogram
crowned; *rev.* portcullis with date over (*M.* 4), *rare and very
fine*
- 8 Half Groats (3), Pence (2) and Farthing, *in silver*, as the preceding
lots; *cast and chased, mostly very fine* 6
- 9 James I, Pattern Farthing, *in silver*, I . R crowned, *rev.* portcullis
crowned (*M.* 1), *very rare, but has been plugged, from the
Hoblyn sale (lot 100)*; and Harrington ? Half Farthings, of
small size (9), five of them silvered and having the letters A,
C, D and F (2) between the sceptres, *all fine and rare* 10
- 10 James I, Harrington Farthings (53), *m. m.* lis (2), cinquefoil (4),
martlet, mullet, and bell, on reverse only; lozenge (2) and
rose (7), on both sides; and annulet (4), rose (4), stirrup,
key (6), thistle head, trefoil, grapes (3), mascle, star, spur
rowel, dagger (3), tun, cross (2), ball (2), X, lion rampant and
three lis on reverse only, *mostly fine and a good series* 53
- 11 James I, Harrington Farthings (2), oval, legend beginning at the
bottom of coin, *m. m.* cross both sides (*M.*, p. 8); and
Charles I (8) of similar type, cross (5), altered from IACO,
rose (2) and lis, *mostly fine and all rare* 10
- 12 Charles I, Richmond Farthings (63), (*M.*, type 1), *m. m.* mascle (2),
altered from IACO, rose (3), annulet and pellet (3), annulet,
bell, cinquefoil (2), cross (3), cross fitchée (2), cross fleury (2),
crescent (3), dagger, lis (3), halberd (4), horseshoe (2), leaf
(3), lion (3), lion rampant, three lis, martlet, nautilus (2),
saltire, shield (2), star (2), castle (4), woolpack (2) X, trefoil
(2), and rose (6), *many fine, a good series* 63
- 13 Charles I, Richmond Farthings (49) (*M.*, type 3), with inner circle,
m. m. lis (7), lis, *rev.* portcullis (3), bell (11), martlet (3), rose
rev. bell, rose (5), woolpack (9), woolpack, *rev.* portcullis (3),
harp, *rev.* woolpack (5), harp, and harp, *rev.* bell, *many fine* 49

- 14 Charles I, Rose Farthings (21), with sceptres crossed under the crown (*M.*, type 4) ; others (25), with sceptres crossed behind the crown and with double rose (*M.*, type 6), *many fine* 46
- 15 Charles I, Rose Farthings (121) (*M.*, type 5), with single rose, varied readings, *some fine* 121
- 16 Charles I, Pattern Half Groats (3) as *M.* 8 (2) and 11, *one very fine* ; and Pattern Halfpenny, crowned rose between CR crowned, *rev.* crowned thistle between CR crowned, 1640 below (*M.* 14), *fine and rare, all in silver* 4
- 17 Charles I, Pattern Halfpenny, *in silver*, CAROLVS · D · G · MAG · BRIT ·, ? E below, bust to left with radiated crown ; *rev.* FRAN · ET · HIBER · REX ·, · C $\frac{1}{2}$ · D · R · under large crown (*M.* 16). *fine and very rare* [Pl. I]
- 18 Charles I, Pattern Farthing, *in copper*, *m. m.* lis, CAROLVS · D · G · M · B · REX, crowned rose between CR ; *rev.* A · FARTHING · PLEDGE, same as obverse (*M.* 4), *very well preserved and rare*
- 19 Patterns or Jettons, as *Mont. nos.* 6 and 7, *the former very fine the latter well preserved, both rare* 2
 * * From the Murdoch sale (lots 334 and 336).
- 20 COMMONWEALTH, Pattern Farthing. *m. m.* mullet, *in copper*, FARTHING · TOKENS · OF · ENGLAND ·, shield of St. George ; *rev.* FOR · NECESSITY · OF · CHANGE · 1649, shield with harp (*M.* 1), *well preserved and very rare*
 * * From the Boyne and Hoblyn (lot 112) sales.
- 21 Commonwealth, Pattern Farthing, *in mixed metal*, ENGLANDS · FARDIN ·, shield of St. George under wreath ; *rev.* FOR · NECESSARY · CHA ·, shield of Ireland under wreath (*M.* 3), *very fine* [Pl. I] ; and another similar specimen, *in brass with copper centre, pierced* 2
 * * The first coin from the Hoblyn sale (lot 113).
- 22 Commonwealth, Pattern Farthing, *in copper*, design as the last lot, but of larger module and reading FARTHING and CHANGE, *very well preserved and very rare in this metal*
 * * From the Hoblyn sale (lot 114).
- 23 Commonwealth, Pattern Farthing, *in copper*, *m. m.* mullet, THVS · VNITED · INVINCIBLE ·, three pillars linked together ; *rev.* AND · GOD · DIRECT · OVR · COVRS, ship sailing to left (*M.* 5), *very fine and rare*
- 24 Another specimen, of similar type to the last lot, but reading CORSE, *very fine and rare* [Pl. I]

- 25 CROMWELL, Farthing, *in copper*, OLIVAR · PRO · ENG · SC · IRL., bust to left; *rev.* CHARITIE · AND · CHANGE, shield of arms as on the silver coinage, all stops lozenges (*M.* 2), *very fine and very rare* [Pl. I]
- 26 CHARLES II. Pattern Halfpenny, *in silver*, CAR · II · D · G · M · R · FR · ET · HI · REX, ship sailing to left; *rev.* SOLI DEO GLORIA, St. Michael piercing the dragon (*M.* 1), *very fine and rare in this metal* [Pl. I]
- 27 Two other specimens, of similar type to the last lot, but *in copper* and *in copper with broad band of brass*, both *very fine* 2
- 28 Charles II, Pattern Halfpenny, *in copper*, *obv.* as the current Halfpenny, *rev.* QVATVOR · MARIA · VINDICO (*M.* 11), *very fine and scarce*; and another, probably a Medalet, *in silver*, *rev.* QUIESCIT, BRITAN in exergue (*M.*, p. 42 a), *very fine* 2
- 29 Charles II, "Armstrong" Farthings (7), one without *m. m.*; and silvered Pieces (4) as *M.* 20, two with script c's and beaded border, *fine* 11
- 30 Charles II, Pattern Farthing, *in silver*, as *M.* 5, *in fair state only*; and another, *in copper*, *obv.* and *rev.* three linked columns crowned between C R crowned (*M.* 6), *fine and very rare* 2
- * * * The second piece is from the Addington, Montagu (1888) and Murdoch (lot 662) collections.
- 31 Charles II, Pattern Farthing, 1660, *in silver*, *m. m.* rose, TRVTH · AND · PEACE, crowned rose between C R crowned, 1660 below; *rev.* TVHS · VNITED · INVINCIBLE, three linked pillars, plain edge (*M.* 7), *fine and very rare*
- 32 Charles II, Pattern Farthing, 1661, *in silver*, of similar type to the last, but on larger flan and with edge obliquely grained (*M.*, pp. 44-5), *fine and very rare* [Pl. I]
- 33 Charles II, Pattern Farthing, 1663, *in copper*, bust to right, from the Shilling die; *rev.* the crowned symbols of the four kingdoms in cruciform, four linked c's in the centre (*M.* 10), but MAG · BR · FRA · ET · HI · REX and date between the crowns, milled edge, *extremely fine and rare* [Pl. I]
- * * * From the Hawkins, Brice and Montagu collections.
- 34 Another similar specimen to the last lot, *in good state*; and "Quatuor Maria" Farthings, *in silver*, 1675 (2) and 1676 (2) (*M.* 12 and 13), *all very fine except one* 5

- 35 Charles II, Pattern Farthings (4), 1662, *in copper*, CAROLVS · A · CAROLO ·, four crowned emblems in cruciform ; *rev.* QVATVOR · MARIA · VINDICO ·, as *M.* 14, *very fine*, 15, *good*, and 16 (2), *one fine* 4
- 36 Charles II, Pattern Farthing, 1665, *in gold*, CAROLVS · A · CAROLO ·, bust to left with short hair ; *rev.* QVATVOR · MARIA · VINDICO ·, BRITANNIA in exergue, coarsely grained edge, on large flan, the beaded outer circle complete nearly all round (*M.* 18), *wt.* 193 *grs.*, *brilliant and very rare in this metal*
- * * From the Thomas, Bale, Richardson, Murdoch and Brunning collections.
- 37 Charles II, Pattern Farthings (6), as last lot, *in silver* (2) and *copper* (2), one on large flan, all with milled edges, and in *silver* and *copper* with plain edges, *all very fine* 6
- 38 Others, similar (5), *in silver* (4), one with plain edge, and in *copper*, with milled edge, and with long hair (4), in *silver* (3), with milled edges, and *copper*, with plain edge, *mostly very fine* 9
- 39 Charles II, Pattern Farthings (5), 1665, type as the last three lots but with long hair (*M.* 19), in *silver*, *very fine*, and in *copper with brass ring*, *poor but very rare*, and in *silver*, *good*, and *copper* (2), *very fine*, with plain edges 5
- 40 Charles II, Pattern Farthing, *in pewter with ring of copper*, CAROLVS · SECVNDVS · DEI · GRATIA, two CR's in monogram, crowned ; *rev.* MAG · BRIT · FRA · ET · HIB · REX, four sceptres crossed in saltire, obliquely milled edge (*M.* 25), *very fine and rare.* [P. I]
- 41 Charles II, Pattern Farthing as last, but *rev.* ENGLAND · SCOTLAND · FRANCE · IRELAN (*M.* 24), *fine but corroded* ; another, as last lot, *fine* ; and a similar specimen, *in copper*, *very rare but worn* 3
- 42 Two others, as the first two of last lot, *the first fine, the second good* 2
- 43 Charles II, Pattern Farthing, *in copper*, *obv.* as *M.* 25 ; *rev.* EX · NOCTE DIEM, the moon in clouds over landscape (*M.* 38), *very fine and very rare* [Pl. I]
- * * From the Thomas, Hawkins, Bergne and Montagu sales.
- 44 Charles II, Pattern Farthing, *in pewter*, CAROLVS · A · CAROLO ·, roses between the words, a rose crowned ; *rev.* NVMORVM · FAMVLVS, a ship sailing to left, thick flan, grained edge (*M.* 29), *very fine and rare* [Pl. I]

- 45 Charles II, Pattern Farthing, 1676, *in pewter*, composed of two reverses, one MAG · BR · FRA · ET · HI · REX, 1676, and the other reading HIB, the crowned symbols of the four kingdoms round four c's interlinked, the date of the latter divided by a crown, and the former between two crowns (*M.* 33), plain edge, *extremely fine and very rare* [Pl. I]
- 46 Charles II, Proof Farthings (2), 1671, as the current issue but with piece of floating drapery below left elbow of Britannia, *bronzed*, and *in plain copper*, the former on large flan, *both extremely fine and very rare* 2
- 47 Charles II, Proof Halfpenny, 1672, *in copper*, and 1673, *in silver*, with line circle on both sides, *the former good, the latter well preserved and very rare* 2
* * From the Hoblyn sale (lots 124 and 125).
- 48 Charles II, Halfpennies (5) 1672, 1673 (3) and 1675; and Farthings (4), 1672 (2), one with floating drapery under left elbow of Britannia, 1674 and 1675, *four very fine* 9
- 49 Charles II, *pewter* Farthing, 1684 (*M. var. II*), *in mint state and very rare thus*
- 50 Another, similar specimen to the last lot, *fine*
- 51 JAMES II, *pewter* Halfpenny, 1686, *extremely fine and very rare thus*
- 52 James II, *pewter* Halfpenny, 1685, *fine*; and Farthings (3), *well preserved* 4
- 53 WILLIAM AND MARY, *pewter* Halfpenny, 1690, date on edge only, *extremely fine and rare thus*
- 54 William and Mary, *pewter* Halfpenny, 1692 on edge and in exergue, *fine*
- 55 William and Mary, *pewter* Halfpennies (2), by *Bower*, thinner busts, with more pointed features than the foregoing, *well preserved and very rare* 2
- 56 Another, similar specimen to the last lot; and a Farthing, 1689, with similar busts, star at end of *rev.* legend, date in exergue (*M. p.* 62), *neither fine, both rare* 2
* * From the Hoblyn sale (lot 153).
- 57 William and Mary, Pattern Farthing, 1692, *in copper*, busts with long hair as on the *pewter* pieces, no dot after GVLIELMVS, date in exergue (*M. p.* 64), *very fine and very rare* [Pl. II]

- 58 William and Mary, Pattern Farthing, 1694, with small lettering and fatter busts than the current issue, and with rounder shield on reverse, *in good state and very rare*; and a Proof of the current issue, on large thick *copper* flan, *fine* 2
- 59 William and Mary, Pattern Halfpenny, :: GVLIELMVS : III : DEI : GRATIA, small head of the king; *rev.* :: MARIA : II. : DEI : GRATIA, small head of the queen (*M.* 3), *very fine*; and another, with similar heads but no legend, *fine* 2
- 60 William and Mary, Pattern Halfpenny, busts with long hair, of fine work and in high relief; *rev.* ENGLISH COPPER, the combined crosses of St. George and St. Andrew on a shield, surmounted by a small scallop shell (*M.* 5), *extremely fine and very rare* [Pl. II]
- 61 William and Mary, Jettons or Patterns (6) as *M.* 11 (2), *in silver, and half in brass and half in copper, the latter very fine* 12
(2), *in silver, both very fine*; 13, *in silver, very fine*; and 14, *in silver, fine* 6
- 62 William and Mary, Jettons or Patterns, smaller size, as *M.* 15 (2), and 19, *in silver*; 15, 17, *very fine and scarce* and 18, *in copper*; and as last lot, 13 (2), *in silver*, and 11, *in copper and brass, mostly fine* 9
- 63 William and Mary, Halfpence (3), one on thick flan, and Farthing, 1694; and a Proof of the latter, *in silver, all fine* 5
- 64 WILLIAM III, Jettons or Patterns, *M.* 21 (2), *in silver and copper*; 22 (4), *in silver* (3), and *half copper and half brass, the latter unpublished, all fine*; and "London God preserve" Halfpennies (3), *well preserved* 9
- 65 William III, LONDON Halfpenny (*M.* 24), *well preserved and very rare*; and : LONDON : GOD : PRESERVE : Halfpennies (2), *one very fine* 3
- 66 William III, Proof Farthings (2), *in silver*, 1699 in legend, and 1700 in exergue, *both very fine and the latter rare* 2
- 67 William III, Proof Farthings, *in silver*, 1698 (2), *one fine*, and 1699, *very fine*, all with dates in legend 3
- 68 William III, Halfpence (11), 1697, 1698, 1699 (4), 1700 (2) and 1701, in exergue, and 1698 and 1699 in legend; and Farthings (6), 1699 (2) in legend, and 1700 (4) in exergue, one GVLILMVS, *many fine* 17

- 69 ANNE, Pattern Halfpenny, the same on both sides, ANNA · DEI · GRATIA, short bust of the queen in high relief, the hair twisted with a fillet of pearls, plain edge (*M. 1*), *very fine and rare* [Pl. II]
- 70 Another, similar specimen to the last lot, *very fine*
- 71 Anne, Pattern Halfpenny, *bronzed*, ANNA · D · G · MAG · BR · FR · ET · HIB · REG : longer bust of the queen, the hair without ornament; *rev.* the queen with the attributes of Britannia seated beneath a crown and holding a laurel branch (*M. 3*), *very fine and rare*
 * * From the Shorthouse sale, Birmingham, 1886 (lot 822).
- 72 Anne, Pattern Halfpenny, *bronzed*, as the last lot but the queen is holding a thistle and rose on one stem (*M. 4*), *very fine and rare*
 * * From the Shorthouse sale (lot 824).
- 73 Anne, Pattern Halfpenny, *bronzed*, *obv.* as the last two lots; *rev.* rose and thistle on one stem (*M. 6*), *very fine and rare*
- 74 Anne, Pattern Halfpenny, *in silver*, *obv.* as reverse of lot 71; *rev.* as reverse of last lot (*M. 8*), *extremely fine and rare* [Pl. II]
 * * From the Mackerell sale, 1906.
- 75 Another, of similar type to the last lot, *bronzed*, *extremely fine and rare*
- 76 Anne, Pattern Farthing, 1713, *in silver*; *rev.* Britannia, date in legend (*M. 11*), with the inner circle within the toothed border, thin on the obverse and broad on the reverse, large lettering, *very fine and rare*
 * * From the Richardson sale, 1895 (lot 325).
- 77 Another specimen, *bronzed*, of similar type to the last lot, but without line circle on obverse, *very fine and rare*
- 78 Anne, Pattern Farthing, 1713, *bronzed*, *obv.* type as lot 76, *rev.* with toothed inner circle to border, small lettering, on small flan, *very fine and a rare variety, apparently unpublished* [Pl. II]; and another similar specimen, on broader thin flan, *well preserved* 2
- 79 Anne, Pattern Farthing, 1713, *in silver*, "Portico" type (*M. 12*), on thin flan, *very fine*; and another, similar, *in copper*, *well preserved* 2
 * * The first coin is from the Richardson sale (lot 329).
- 80 Another specimen, of similar type to the last, *in copper*, on thicker flan, *very fine and rare*

- 81 Anne, Pattern Farthing, 1713, *bronzed*, ANNA AVGVSTA; *rev.* PAX · MISSA · PER · ORBEM, date in exergue, Peace in a biga to right (M. 13), *extremely fine, rare*. [Pl. II]
* * * From the Richardson sale (lot 324).
- 82 Anne, Pattern Farthing, 1714, *in copper*, current type, ANNA REGINA (M. 14), *very fine and rare*; and another, ANNA · DEI · GRATIA (M. 15), on small flan, *fine* 2
* * * The first piece from the Bieber sale (lot 348).
- 83 Another similar lot to the last, *the first piece very fine, the second has been gilt* 2
- 84 Anne, Farthing, 1714, *in silver*, current type (M. 15), on broad flan, *extremely fine* 2
- 85 Two others, same type as the last lot, *in silver and in copper, the first very fine, the second fine* 2
- 86 Pattern Farthing, 1713, *in copper*, ANNA · DEI · GRATIA, incuse on broad band round queen's head to left, scroll below; *rev.* Britannia holding olive branch and spear, 1713 below, BELLO · ET · PACE (M. 16), *in the usual state for these extremely rare pieces* [Pl. II]
* * * From the Mackerell sale, 1906.
- 87 GEORGE I, Proof Halfpenny and Farthing, 1717, *in silver*, the latter on thick flan, *both very fine* 2
- 88 George I, Proof Halfpenny and Farthing, 1717, *in copper*, and Farthing, 1718, *in silver, all very fine* 3
* * * The first piece from the Montagu collection (no. 94).
- 89 George I, Proof Farthings (4), 1717 (2), on thick and thin flans, and 1718, *in silver*, and 1717, *in copper, all very fine* 4
- 90 Another similar lot to the last, *all very fine* 4
- 91 George I, Halfpence (7), 1717, 1718, 1719, 1720, 1723 (2) and 1724, and Farthings (9), 1719, 1720 (2), 1721 (3), 1723 (2) and 1724, *a fine selection* 16
- 92 GEORGE II, Proof Halfpenny, 1729, and Farthing, 1730, *in silver, very fine and rare* 2
- 93 George II, Proof Halfpennies (2), 1729, *in silver*, without, and *bronzed* with, period after GEORGIVS, *both very fine* 2
- 94 George II, Proof Halfpennies (2), 1729, *in copper and copper bronzed*, and Farthing, 1730, *bronzed, all very fine and the first rare* 3

- 95 George II, Halfpennies (17), 1729, *gilt*, 1730 (2), GEORGIVS, *rare*, 1744-6-7 (2)-8 (2)-9-50 (2)-1 (2)-2-3-4, and Farthings (13), 1732, 3-5-41-4 (2)-6 (3)-50 and 54 (3), *a good set, many very fine* 30
- 96 GEORGE III, Proof Halfpenny, 1770, *in silver*, and Farthing, 1771, *in copper, both extremely fine and the former very rare* 2
 * * * From the Brice collection and Montagu 1888 sale (lot 663).
- 97 George III, *bronzed* Proof Halfpenny, 1770, and Farthing, 1771, *both very fine and rare* 2
- 98 George III, Halfpence (2), 1772, GEORIVS, *one very fine*, 1771, 1799, 1806 and 1807; Twopence and Penny, 1797; Pennies, 1806 (3) and 1807 (2), and Farthings (10), 1771-3-4, 1799 (3), 1806 (3) and 1807, *mostly very fine* 23
- 99 George III, Pattern Penny, 1788, by *Pingo*, GEORGIVS III REX, bust in armour to right, wearing large laurel wreath, riband of the Garter and ermine mantle; *rev.* BRITANNIA, figure standing full faced, holding spear and laurel branch, a shield on the left and globe on the right, 1788 in exergue, plain edge (*M.* 10), *very fine and very rare* [Pl. II]
 * * * From the Murchison collection.
- 100 George III, Pattern Halfpenny, 1788, by *Pingo*, design as the last lot, plain edge (*M.* 11), *extremely fine and very rare*
- 101 George III, Pattern Halfpenny, 1788, by *Droz*, an eagle's head beneath the bust, which has a very long truncation, plain edge, *bronzed* (*M.* 1), *very fine and very rare* [Pl. II]
 * * * From the Brice and Montagu collections (no. 759).
- 102 George III, Pattern Halfpenny, 1788, by *Droz*, bust with long truncation, but without eagle's head, guilloche edge, *bronzed, very fine and rare*; and others (3), with shorter truncation and inscribed edges, *in copper, bronzed and gilt* (*M.* 3), *all very fine* 4
- 103 Others (3) as the last of last lot, *bronzed, silvered and gilt* (*M.* 3), *all very fine* 3
- 104 Another similar lot to the last, *all very fine* 3
- 105 George III, Pattern Halfpennies (3), 1790, by *Droz*, DROZ F. on truncation, guilloche edge, *bronzed*; with inscribed edge, incuse, *rare*, and with plain edge, *bronzed and copper*, and with inscribed edge, *gilt metal, all very fine* 5

- 106 George III, Pattern Halfpennies (7), 1790, by *Droz*, type as the last lot, with plain edge, *in copper*; with inscribed edges, *in gilt and bronzed* (3), and with guilloche edges, *in bronze and gilt, all very fine* 7
- 107 George III, Pattern Halfpennies (3), 1790, by *Droz*, DROZ · F · in field below bust, *in silver, ex Murdock*, and *bronzed* (2), all with guilloche edges, *all very fine* 3
- 108 George III, Pattern Halfpennies (2), 1795, legend incuse on raised band, SOHO below bust (*M.* 16), *gilt and in copper*; and another, *in copper*, with the same obverse, but with the reverse of 1797 (*M.* 17), *very fine and very rare* 3
- * * * The last piece is from the Montagu collection (no. 667).
- 109 George III, Proof Halfpence, 1799, from different dies to the current halfpenny, with K *in copper*, K ∴, *gilt* (2) and . . ., *copper*, on truncation; others (4), *gilt* (2), *bronzed and copper*; and Farthings (4), *gilt, bronzed* (2) and *copper*, from the current dies, *all very fine* 12
- 110 George III, *bronzed* Proofs, Twopence, Penny and Halfpenny, 1797, and Farthing, 1798, *all very fine* 4
- 111 George III, Proof Twopence and Penny, 1797, and Farthing, 1798, *in copper*; and a similar set, *bronzed, all very fine* 6
- 112 George III, Proof Twopence, Penny and Halfpenny, 1797, and Farthing, 1798, *in copper, a very fine set* 4
- 113 George III, Proof Penny and Halfpenny, 1797, and Farthing, 1798, *gilt, all very fine* 3
- 114 George III, Proof Twopence, 1797, *in silver, extremely fine and rare in this metal*
- 115 George III, Pattern Penny, 1797, with large head, *rev.* as the current penny but with K on the rock (*M.* 19), *in bronze*; and another, *in silver*, on thin flan, *both very fine* 2
- 116 George III, Pattern Penny, 1797, *in copper*, as the last lot but with small lettering, · · K · under the shield on reverse (*M.* 20), *very fine and very rare* [Pl. II]
- * * * From the Montagu collection (no. 739).
- 117 George III, Pattern Penny, 1797, *in bronze, obv.* as the last lot; *rev.* as the current penny with SOHO on rock (*M.* 20a), *very fine and rare, with Mr. Montagu's note that he was describing this piece as a new variety in the second edition of his work on copper coins*

- 118 George III, Pattern Penny, 1797, *in copper*, with olive branches below on both sides; *rev.* Britannia helmeted and holding a spear in her right hand, and an olive branch behind the shield with her left (*M.* 21), *very fine and rare* [Pl II]
* * From Capt. R. J. H. Douglas' collection.
- 119 George III, Pattern Penny, 1797, *bronze* (*M.* 23), the obverse as no. 20, the reverse as no. 21, *very fine and rare*, from the same collection as the last lot; and two "Britanniarum" Halfpence, 1805, *bronzed restrikes* 3
- 120 George III, Pattern Halfpenny, 1799, *in bronze*, GEORGIUS III . D : G : BRITANN . REX . F . D . &c., bust nearly as the current coin; *rev.* as the current coin (*M.* 30), *very fine and rare*
* * From the Brice and Bieber collections.
- 121 Another, similar specimen to the last lot, *very fine*
- 122 George III Pattern Halfpenny, 1799, with crowned head and curl across the neck and in front (*M.* 31); and another, *in bronzed copper*, with larger crown and without the two curls mentioned (*M.* 32), *both very fine and rare* 2
- 123 George III, "Britanniarum" Pattern Penny and Halfpenny, 1805, *in copper* (*M.* 34 and 35), *both very fine and rare* 2
- 124 George III, Pattern Halfpenny, *in bronze*, edge grained, *obv.* as *M.* 30; *rev.* "Britanniarum" 1805, *very fine and rare*; and a "Britanniarum" Penny and Halfpence (3), *bronzed, later strikings* 5
- 125 George III, Irish Penny and Halfpenny, 1805; and Farthing, 1806; Proof Sets (3), *in gilt metal, copper and bronzed, all very fine* 9
- 126 George III, 1806, Proofs, Pennies (2) and Farthings (2), *gilt metal*; Penny, Halfpenny and Farthing, *copper*; Pennies (2) and Farthings (2), *bronzed*; and two others 13
- 127 George III, Pattern, 1799, *in bronze*, *rev.* VIGEBIT | IN | OMNE | AEVUM (*M.* 28); and "British Commercial" Penny and Farthing, 1797, *bronzed proofs, all very fine and rare* 3
- 128 George III, "British Commercial" Penny Halfpenny and Farthing, 1797, *bronzed proofs, very fine and rare* 3
* * From the Murdoch sale.
- 129 GEORGE IV, Proof Irish Penny, 1822, and Penny and Halfpenny, 1823, *in copper*; and current Penny and Halfpenny, 1822 and 1823, *all very fine and the proofs very rare* 7

- 130 George IV, current Pennies (4), 1825 (2)-6-7 ; Halfpence (3), 1825-6-7 ; and Farthings (9), 1821-2-5-6, by *Pistrucci*, and 1826-7-8-9-30, by *Wyon* ; Proof Penny, 1826, *in copper* ; and Proof Farthings (3), 1822 and 1825, by *Pistrucci*, and 1826, by *Wyon*, *all very fine, many rare dates* 20
- 131 George IV, Proof Penny, Halfpenny and Farthing, 1826, *in bronze* ; and a similar Set of William IV, 1831, *all very fine* 6
- 132 WILLIAM IV, Pence (4), 1831 (2). one with w. w. on truncation, 1834 and 1837 ; Halfpennies (3), 1831-4-7 ; and Farthings (6), 1831-4-5-6-7 (2), *nearly all in mint state and very rare thus* 13
- 133 William IV, Pattern Penny or Medalet, 1830, VICTORIA | MAGNÆ | SPES ALTERA | BRITANNIÆ | SOHO 6 AUG | 1830, in six lines across the field ; *rev.* from the reverse die of the 1806 penny (*M.* 4), *bronzed, very fine and rare*
* * From the Montagu collection (no. 1118).
- 134 VICTORIA, *copper* Pennies (21), first type, 1841-3-6-7-8-9-51-3 (2)-4 (2)-5 (2)-6 (2)-7 (3)-8 (2) and 1859, *a very fine set, in mint state, and 1849 very rare* 21
- 135 Victoria, *copper* Penny, first type, 1860, *in mint state and very rare*
- 136 Victoria, *copper* Penny, first type, 1860, *very fine and very rare* ; and Farthing, 1860, of similar type, *very fine and extremely rare, from the Murdoch sale* 2
- 137 Victoria, *copper* Halfpence (13), first type, 1838-41-6-7-51-2-3-4-5-6-7-8-9 ; and Farthings (14), 1838-9-40-1-2-6-8-9-50-2-6-7-8-9, *nearly all in mint state* 27
- 138 Victoria, first type, *copper* Pence (20), Halfpence (14), and Farthings (4), various dates, *all very fine or mint* 38
- 139 Victoria, *bronze* Proof Set of Penny, Halfpenny and Farthing 1839 ; and a similar Set of 1853, with the Half Farthing, *in copper, all very fine* 7
- 140 Victoria, *copper* Proofs, Farthing, 1839, *from the Montagu collection, no. 1807, unpublished* ; Penny and Farthing, 1841, *all very fine* 3
- 141 Victoria, *bronze* Proof Set, as lot 139 ; *copper* Proof Halfpennies, 1853 and 1858 ; and Farthing, 1858, *all very fine* 5
- 142 Victoria, *bronze* Coinage, second type, Proof Penny, Halfpenny and Farthing, 1861 ; and a similar Set of 1862, *all very fine* 6

- 143 Victoria, Proof Penny, Halfpenny and Farthing, 1867; and a similar Set of 1885, *all very fine and rare dates as proofs* 6
- 144 Victoria, Proof Pennies (4), 1861-2-3-8, *in bronze or copper*; and Proof Halfpenny, 1868, *in nickel, all very fine and rare* 5
- 145 Another similar lot to the last, *all very fine* 5
- 146 Victoria, Proof Penny, 1860, with beaded circles; Halfpennies (6), 1860 (2), with beaded and toothed circles, 1863-4-6-7; and Farthings (6), 1860 (3), 1865-9, and 1882H, *all very fine* 13
- 147 Victoria, Pattern Halfpennies, 1860 (2), by Moore, *in copper, as M. 1 and 2, very fine and rare* 2
- 148 Victoria, Pattern Halfpenny, 1860, by Moore, *in copper, with incuse inscription (M. 3), very fine and very rare*
- 149 Victoria, Pattern Halfpenny, by Moore, *in copper (M. 2), very fine*; Model Penny and Halfpenny, *entirely in silver, very fine*; and Halfpenny, 1876 H, on a thick flan, *very rare* 4
- 150 Victoria, Pattern Decimal Halfpenny, 5-Centimes, 1857 (M. 8), *fine and extremely rare*
- 151 A LARGE COLLECTION OF THE BRONZE COINAGE of Victoria, Edward VII and George V, 1860-1920, comprising Pence (193), Halfpence (125), and Farthings (90), *some duplicates, but many rare varieties of the early issues, and mostly in mint state*, arranged in a well made Cabinet with panelled double doors and side handles, containing 23 drawers, $8\frac{3}{4}$ in. square, pierced from penny to large crown size, lock, no key
- 152 A Box with eighteen loose coin trays, containing a Collection of about 390 *lead* Tokens, including a few early Pilgrim Tokens, but mostly later Tradesmen's and Tavern Pieces, *an interesting lot*
- 153 Various English, Colonial and Foreign *copper* Coins, Medals and Tokens, *many fine, a good lot* *a parcel*

MILLED SILVER COINS.

- 154 Charles II, Sixpences (2), 1674 and 1683; William III, Shilling, 1701, plain; George I, Shillings (3), 1723 (2), s.s.c. and roses and plumes, and 1726, w.c.c. under bust, *very fine and rare*, and Sixpences (3), 1734 (2), s.s.c., and 1726, roses and plumes, *mostly very fine* 9

- 155 George II, young head, Crown, 1731, Half Crown, 1732, and Sixpence, 1736, all roses and plumes ; and Crown, 1741, Half Crown, 1739, and Sixpence, 1741, all roses, *all very fine* 6
- 156 George II, old head, Proof Crown, Half Crown, Shilling and Sixpence, 1746, plain in the angles, *a very fine set and scarce* 4
- 157 George II, old head, Crown and Sixpence, 1746, and Shilling, 1745, LIMA ; Shilling and Sixpence, 1743, roses ; Shilling and Sixpence, 1758 ; and young head, Shilling, 1727, plumes, *rare, all fine* 8
- 158 George III, "Northumberland" Shilling, 1763 ; Proof Shilling and Sixpence, 1787, plain edge, *all very fine* ; Shillings (9), *three varieties*, and Sixpences, 1787 (2), *mostly fine* 14
- 159 George III, Pattern Crown, undated, by *Mudie* ; Proof Crown, 1818, LVIII, frosted bust ; and George IV, current Crown, 1821, *all very fine* 3
- 160 George IV, Proof Crown, inscribed edge, Half Crown, Shilling and Sixpence, milled, 1826, *a brilliant set* 4
- 161 William IV, Pattern Crown, 1831, plain edge, *well preserved and rare* ; and Proof Half Crown, Shilling, Sixpence and Threepence, 1831, plain edges, *very fine* 5
- 162 Victoria, Proof Crown, 1839, large head with small lettering, W. WYON R.A. on truncation, and Half Crown, 1839, both plain edges ; and "Gothic" Crowns (2), 1847, with plain and inscribed edges, *all very fine* 4
- 163 Current Half Crowns (8), 1817 (2), 21-23-25-34-36-87, the last of first type ; Shillings (9), 1819-21-26-34-5-83-87 (2), 97 ; Sixpences, 1818-19-21-4-6-31-4-81-87 (2), 1901-3 ; Groats (3), 1836-8-40 ; Proof Shilling, 1897, Sixpence and Threepence, 1893, *all mint* ; and five others 40
- 164 George III, "Wire Money" Maundy Set, 1792, and William IV, Proof Maundy Set, 1831, *both very fine* ; and various Maundy Pieces (63), *mostly very fine* 71
- 165 George III, Proof Bank of England Dollar, 1804, and a current specimen ; Spanish Dollar with oval countermark ; Three-Shillings (2) and Eighteenpences (2), 1811 and 1812 ; and Irish Bank, Tenpence, 1813, *all fine* 8

- 166 George III, Proof Eightpence and Ninepence, Bank Tokens, 1812, with "bull" head, *both very fine and the latter very rare* 2
- 167 George IV, as Prince Regent, Colonel Fullerton's Half Crown and Shilling, 1799, *in silver*, and Halfpenny, *in copper*, *all extremely fine and scarce* 3
- 168 George III, Sovereign, 1820, and Half Sovereign, 1817, *both good* 2
- 169 Various *silver* Coins, including a few Sassanian, *in fair state* wt. 5¼ ozs.
- 170 A Safe Fitting, containing thirty-two good trays, 10 in. by 12 in., pierced various sizes for coins, and two plain trays

The Property of E. J. French, Esq.

St. Ann's, Donnybrook, Co. Dublin.

- 171 ANGLO-SAXON. Eadmund, Penny, *B. M. type I*, REGNVLF M, *fine*; Eadred, Penny, *type I*, DERENCE MOT, *fine*; Eadgar, Pennies (3), *type I* (2), GRIÐ NONE (*Plate XIV*, 1), *very fine*; FARÐEN MO, and *type III*, FASTOLF MOI, *both poor* 2
- 172 Aethelred II, Pennies (8), *type II*, *var. a* (3) of London, BEORNNVLF; Bedford, ÆLESTAN, and York, ODA MONETA EFERPI; *type III*, *var. a* (3) of London, BYRTLAF; Southampton, LEOFSIGE, and Sudbury, ÆDELPERD, *all fine*; and two others, *one broken* 8
- 173 Edward the Confessor, Pennies (10), *type I*, of London, LEOFNOÐ, and York, SCFVEL; *type II* (4) of Canterbury, LIOFSTAN, London, GODPINE, and York, COL and ELTAN; *type III*, of Lincoln; *type V*, of York, COLA; *type XV*, of Steyning, GODPINE; and *type XI*, of Shrewsbury, GODPINE, *mostly good* 10
- 174 Hiberno-Danish Pennies (15), with profile bust to left; *rev.* long cross terminating in three crescents and ? hand in two angles (13), plain in the angles and with trefoil in two angles, various marks in the field, *mostly very fine* 15

- 175 Cromwell, Crown, 1658, by *Simon*, well preserved
- 176 Eighteenth Century Tokens (4), Erskine and Gibbs Halfpennies (*Atkins, Non-Local*, 86), in silver and copper; and "Noted Advocates" Halfpennies, No. 130 in silver and No. 129 in copper, all very fine and those in silver rare 4
- 177 COLONIAL. Massachusetts, "Willow Tree" Sixpence, 1652, as *Crosby*, pl. I, no. 7, double-struck as all these pieces are, very fine for the coin and extremely rare [Pl. I]
- 178 MASSACHUSETTS, "WILLOW TREE" THREEPENCE, 1652, MASSACHUSETTS. IN., a confused tree with large leaves; rev. NEW ENGLAND. A. D. : round ¹⁶⁵²_{III}, beaded inner and outer circles, in good state, unpublished and a hitherto unknown denomination of this series, ?UNIQUE [Pl. I]
- 179 Massachusetts, Oak Tree Shilling, 1652, *obv.* apparently as *Crosby* 6b; *rev.* as E 1, fine and rare [Pl. I]
- 180 Massachusetts, Pine Tree Shilling, 1652, with large lettering, as *Crosby*, pl. II, no. 1, fine and rare
- 181 Massachusetts, Pine Tree Shilling, 1652, as *Crosby*, p. 58, fig. 16, fine; and a cut Quarter Dollar, plain, for West Indies 2
- 182 Massachusetts, Pine Tree Shilling, 1652, as *Crosby*, p. 58, fig. 15, well preserved; and a Twopence, 1662, *rev.* A 1, fine 2
- 183 Maryland, Lord Baltimore Sixpence, + CÆCILIVS : DNS : TERRÆ MARÆ : &c., head of Lord Baltimore to left; *rev.* CRESCITE : ET : MVLTPLICAMANI, the Baltimore arms between V-I, fine and rare
- 184 Kentucky, Halfpenny, 1796, Proof in silver, BRITISH SETTLEMENT KENTUCKY, Hope presenting two children to Liberty, 1796 in exergue; *rev.* PAYABLE BY P. P. P. MIDDLETON, Britannia with head bowed, plain eds, a very fine original striking and very rare
- 185 Isle of Man, Proof Douglas Bank Five-Shilling Token, 1811, with view of Peel Castle, extremely fine and very rare
-

The Property of Miss L. Halswell (DECEASED).

- 186 Irish Halfpence (13), 1680-2 (2)-3 (5) 1692 (2)-3 (2) and 1696, the last with naked bust; James II, *pewter* Irish Halfpenny, 1690; St. Patrick's Halfpence (3); "Voce Populi" Halfpence (3); and three others, *mostly fine, a good lot* 23
- 187 George I, Woods' Pattern Halfpence (2), 1722, with harp in front of Hibernia, current Halfpence, 1722 (2)-3 (5)-4, and Farthings (2), 1723; George II, Halfpence (2), 1738 and 1748, and Farthings (3), 1738 and 1760 (2); George III, Halfpence (8), 1766 (4)-9 (3) and 1776, *mostly very fine, a good lot* 25
- 188 English *Copper*. Charles I, Strip of three uncut Richmond Farthings, *m. m.*, rose, *very rare*; Charles II, Halfpenny, 1673, and Farthing, 1672; and George IV, *bronze* Proof Penny, Halfpenny and Farthing, 1826, *all very fine* 6
- 189 Colonial. Rosa Americana Twopence, 1723, crowned rose; Virginia Halfpenny, 1773; James II, Plantation $\frac{3}{4}$ Real, *in pewter*; U.S.A. Cent, 1808; Bombay, Double Pice (2), 1728 and 1730; and three others, *mostly fine* 8
- 190 *Bronze* Proof 18th Century Tokens, Bath Buildings (12), *Atkins*, Somerset, 58, 61-2-3-4-5-6-7-8, 71-2; Bristol, 80, and Coventry, Warwick, 211 and 232, *all very fine* 15
- 191 Worcester Porcelain Company, c. 1760, Shilling Token, *in porcelain*, *obv.* WPC; *rev.* "I promise | to pay to the Bearer | on demand one | Shilling | W. Davis | At the China | Factory," (*Davis*, 36), *very rare*
- 192 A Medallion, from Shakespeare's Mulberry Tree, stamped SHAKESPEARS WOOD SHARE STRATFORD ON AVON; a *bronze* Medallion, with arms of James I, has been enamelled; five Tassie Intaglios; a piece of Copper, engraved with an early Bristol Token; and two others, *an interesting lot* 10
- 193 Various English and Foreign Coins and Medals, *in copper and lead*; and a few *silver* Coins (*wt.* 4 *ozs.*) a large parcel

The Property of Thomas Dyer Edwardes

(DECEASED).

Charmandean, Broadwater, Worthing.

- 194 MEDALS. George III. A Set of Mudie's National Medals on British Victories, *in bronze*, in original case, *all very fine* 40

The Property of a Gentleman.

- 195 ANGLO-SAXON. Cnut, Pennies (5), *B. M.*, type XIV (2), of London, STIÐVLƿ, and Shrewsbury, ETSIGE, and type XVI (3), Canterbury (2), LEOFFINE and ƿVLƿFIL, and London, SPAN, *all very fine* 5
- * * The Saxon and Norman coins in this and the following lots came from the large find in the City of London, 1872 (*N. C., New Series*, XVI, pp. 323-394).
- 196 Cnut, Pennies (2), *B. M.* type XVI, of London, ÆLFPI SPEGEL ON LV, very rare—as using two names for the moneyer, and Nottingham, BLACKAMON ON SNO, *a rare mint, both very fine* 2
- 197 Cnut, Pennies (4), *B. M.* type XVI, of Dover, CINSIGE; London, BRIHTRED; Norwich, MANNA, and Stamford, LEOFFINE; and Ethelred II, Penny, type 1, LEOFFNE, *all fine* 5
- 198 Edward the Confessor, Pennies (6), *B. M.* type II (2), of Bath, PEDEL, *rare*, and York, ARNGRIM; and type VII (4), of Huntingdon, GODFINE; Canterbury, ƿVLSTAN; Stamford, ÆRFREE, and York, ARNGRIM, *all very fine* 6
- 199 Edward the Confessor, Pennies (5), *B. M.* type V, of Oxford (2), ÆIELFINE and SPETMAN; Hastings, BRID; Lewes, ÆLSIE, and Wallingford, ÆILPII, *all very fine* 5
- 200 Others, same type (4), of Lincoln, BRIHTRIC; London, LEOFRED; Hereford, LEOFFNOÐ ON HE, *a rare mint*, and Wilton, ÆLFPOID, *all very fine* 4
- 201 Edward the Confessor, Pennies (3), *B. M.* type IX, of Bristol, ÆLPINE; Nottingham, FORA ONN SNOTI, and Shrewsbury, LEOFSTAN ON SCRO, *both rare mints, all very fine* 3

- 202 Edward the Confessor, Pennies (5), *B. M. type XI*, of Bedford, GODPINE; Chichester, PVLFRIC; Ipswich; Hastings, PVLFRIC, and Oxford, ÆGELPINE, *all very fine* 5
- 203 Others, same type (4), of Maldon, GODRIC; Salisbury, GODRIC; Thetford, BLACERE, and Wilton, SPETRIC, *all very fine* 4
- 204 Others, same type (3), of Bedford, SIGOD ON BEDEFOR; Sudbury, FOLCPINE ON SVÐBI, *both fine*; and St. Edmundsbury, MORCRE ON EADMVN, *well preserved, all rare mints*
- 205 Others, same type (3), of Guildford, ÆLFRIC ON GLLDEF; Nottingham, FORN ON SNOTINGEH; and Shaftesbury, PVLFRIC ON SCÆFT, *all very fine and rare mints* 3
- 206 Edward the Confessor, Pennies (5), *B. M. type XIII*, of Huntingdon, GODPINE; Ipswich, BRVNINC; Hertford, PILGRIC; London, ÆLPARD, and Shrewsbury, ÆARNPI, *all very fine* 5
- 207 Others (5), same type, Bath, OSMÆR; Maldon, GODPINE, *rare*; Stamford, LEOFPINE; Worcester, LEOFSTAN, and York, ARCEL, *all fine or very fine* 5
- 208 Others (2), same type, of Cambridge, GODPINE ON GRA, and Shaftesbury, GODRIC ON SCEAFT, *both very fine and the latter a rare mint*; and another, a variety of *type XV*, with a trefoil instead of a pyramid in the third angle, of Southampton, SPETMAN ON HA, *very fine and rare* 3
- 209 William I, Penny (*B. M. type v*), "Two Stars" type, of Canterbury, MANN ON CANTL, inner circle on reverse beaded and annulet on both shoulders, *very fine*; and a Bristol Farthing of Edward I, (æ)DWARDVS RE(X), VILLA (BR)ISTOLLIE, *very rare, but broken* 2
- 210 William I, Penny, same type as last, of Hereford, IEGLPINE ON HERI, *fine and a rare mint*
- 211 William I, Penny (*B. M. type vi*), "Sword" type, of London, PILLELM REX A; *rev.* EDRED ON LVNDE, *very fine and a moneyer not in B. M. Cat.*
- 212 Edward VI, Crown, 1553, XGL': FRX': Z: HIBER', the æ of EDWARD reversed and then corrected; *rev.* DæV': ADIVTORæ': ææV', *m. m. tun, fine and a very rare date*
- 213 Charles I, Bristol Half Crown, 1643, *m. m. obv.* ? pear between four pellets; *rev.* BR (*mon.*), reading HIBER: and RELIG: PROT:, *fine and a rare variety*

- 214 Charles II, Half Crown, 1671, DECIMO TERTIO, *rare*; William III, Crown, 1695, SEPTIMO, Half Crown, 1698, and Sixpence, 1697; Anne, Shillings, 1708 and 1709, plain; and George II, Half Crown, 1746, LIMA, *all very fine* 7
- 215 Various English, Continental and Oriental *silver* Coins, with a few Medals, *some fine* *wt.* 24 ozs.
- 216 Various 17th Century Tokens (36) of Beds (2), Bucks (7), Cambridge (4), Devon (2), Essex (5), Herts (4), Kent (10), and Northants (1), *in fair state*; with various other *copper* Coins and Medals, *some fine* *a parcel*
- 217 Colonial. Tortola cut Pieces (5), two with previous counter-marks; Hong Kong, Half Dollar, 1866; E.I.C. Native style Rupees (10), and six others; Germany, Frederick, Proof Five and Two-Marks, 1888, *brilliant* 24
- 218 GREEK. Syracuse, Tetradrachm, B.C. 500-478, head to right of archaic type, hair turned up behind under pearl band, **ΣΥΡΑΚΟΣΙΟΝ**: *rev.* slow quadriga to right, Nike crowning the horses, *fine*
- 219 Velia, Didrachms (3), head to right (2), both **P** under lion, one with **Φ** above, and head to left, **Φ** on neck; and Thurium, Didrachms (2), helmet of Athena adorned with scylla and with olive wreath, *all good* 5
- 220 Thurium, Tetradrachm, head of Athena to right, helmet adorned with scylla, *rev.* **ΘΟΥΡΙΩΝ** over bull rushing to right, *good and rare*; and Locri, Stater, head of Zeus to right, *rev.* eagle devouring hare, to left, *fine* 2
- 221 Tarentum, Didrachms (3), Taras to left (2), owl and female head behind, the former rider crowning his horse, and Taras to right **ΦΙΛΑΡΑΣ** under, *very fine*; and Corinthian Colonial Staters (2), Chimaera and statue behind head, *both fine* 5
- 222 Ephesus, Cistophorus, branch between two cornucopiae, torch to right; Alexander the Great, Tetradrachm, **ΒΑΣΙΛΕΩΣ**, **M** in front, **ΑΥ** under seat, *both very fine*; Alexandrian Tetradrachm of Nero; and two others 5
- 223 ROMAN. Various Consular Denarii, etc., *a few fine* 52
- 224 Various Imperial Denarii, *a few fine* 52
- 225 Titus, First **Æ**, IMP. T. CAES. VESP. AVG. P. M. TR. PPP COS VIII, *rev.* IVD. CAP. S.C., palm tree (*Cohen*, 110 var.), *fine*, with *green patina*; and Justinian, largest size, *very fine for this coin* 2

- 226 Greek Imperial, Tarsus, Maximinus (2) (*M.* 507 and 510); Miletus, Commodus, *rev.* inscription in wreath, *rare*; Samos, Marcus Aurelius (*M.* 178); Antiochia, Salonina, *rev.* eagle over altar; Nicopolis, Diadumenian; Caesarea, Gordian (*M.* S. 292); and six others, *all fair coins, some rare* 13
- 227 MEDALS. Charles I and Henrietta Maria, oval Badge, *silver-gilt* (*M.* I. 218), without border, with rings for suspension, 1 in. by .82 in., *very fine and rare*
- 228 A Dutch "In Memoriam" Medal, of "*Margreta Vesterman*, OBIT II FEBRUARY A^O. MDCLXXXV" round her coat-of-arms; *rev.* two cupids holding up an hour glass and an inscribed piece of drapery, 60 mm., *very fine*
- 229 Charles II, Peace of Breda, 1667 (2) (*M.* I. 185), *fine*, and 186, *tooled in field*; Death of Queen Mary, 1694 (no. 365), *very fine and rare*; and George II, Rebels Repulsed, 1745 (2) (no. 265), *very fine* 5
- 230 *Silver* Livery Medal of the Fruiterers Company of London, to *Wm. Travis*, 1795; another, *gilt*, of the Cutters Company, to *Edward Wigan*, 1791; and a Prize Medal of St. Aldates School, Oxford, 1809, *all very fine* 3
- 231 A Badge of the Foreman of Firemen, employed by the Royal Exchange Assurance, oval, 4 $\frac{3}{8}$ in., engraved with view of the Royal Exchange, *silver-gilt*, c. 1790; and another of the Free-Watermen of London 2
- 232 A rare early Naval Officer's Whistle, in *silver-gilt*, formed as a mermaid; 3 $\frac{3}{8}$ in.; and a Garter, of the Order of the Garter 2
- 233 A Drum-Major's Staff, of the 1st East Lancashire Regiment (30th Foot); and an Officer's *gilt* Gorget, *temp. George III* 2
- 234 A pair of well-made Cabinets, with panelled double door, one containing twenty-one trays, 10 in. square, pierced various sizes for coins, and the other with an incomplete set of twelve trays, locks, no keys
-

Other Properties.

- 235 A FINE REGIMENTAL GUIDON COLOUR OF THE "SCOTS GREYS" (2nd Dragoons), in blue silk, having in the centre the badges of the Regiment with its battle honours, and in the corners the Hanoverian horse, *probably pre-Crimean as the honours for this war are of later work than the others*
- 236 WAR MEDALS, Army of India, 1799-1826, one bar, AVA, to Lieut. G. D. Johnstone, 25th N.I., with riband, *rare as an officer's medal and extremely fine*; and another 2
- 237 SOUTH AFRICA, one bar (2), 1877-8 (Kaffrarian Rangers) and 1877-8-9 (Frontier Lt. Horse); and B. S. A. Coy., MATABELELAND, 1893 (Salisbury Horse), *all fine* 3
- 238 B. S. A. Coy., Rhodesia, 1896, one bar—MASHONALAND, 1897 (B. S. A. Police), *fine*
- 239 B. S. A. Coy., Rhodesia, 1896, without bar, and Queen's Medal, Boer War, three bars (J. Harrington, Victoria Rifles); and Anglo-Boere-Oorlog, 1899-1902 (Burger A. Van Nierop), *all very fine* 3
- 240 Cape General Service, one bar (2), BASUTOLAND (C.M. Yeomanry), and BECHUANALAND (Kaff. Rifles), *both very fine* 2
- 241 Group of three Medals: Cape General Service, one bar—BASUTOLAND; Queen's Boer War, one bar—DEFENCE OF KIMBERLEY and Kimberley Siege Star, to Sergt. D. Campbell, C.M. Rifles and Kimberley Town Guard, *all very fine* 3
- 242 A small Hoard of English *silver* Coins, comprising Charles I, Half Crowns (3), *m. m.* crown, star and triangle; Shillings (6), triangle (3), triangle in circle, and tun, *all good*; other Shillings (29), of Charles I (16), James I (4), Elizabeth (9); and Sixpences (6), *all poor* 44
- 243 Victoria, Pattern Crown, 1839, small lettering, plain edge, and a Gothic Crown, 1847, inscribed edge, *both very fine*; Edward the Black Prince, Hardi d'Argent of Poitiers, and a *false* Aureus of Vitellius 4

- 244 E. I. C. Bombay Rupee, 1678, an impression in *pewter*, BY
AUTHORITY OF KING CHARLES THE SECOND 1678, round
THE | RUPEE OF | BOMBAIM; *rev.* Royal arms and titles
(*Atkins*, 15), milled edge, *in good state and extremely rare*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

COINS

DECEMBER 20th, 1926.

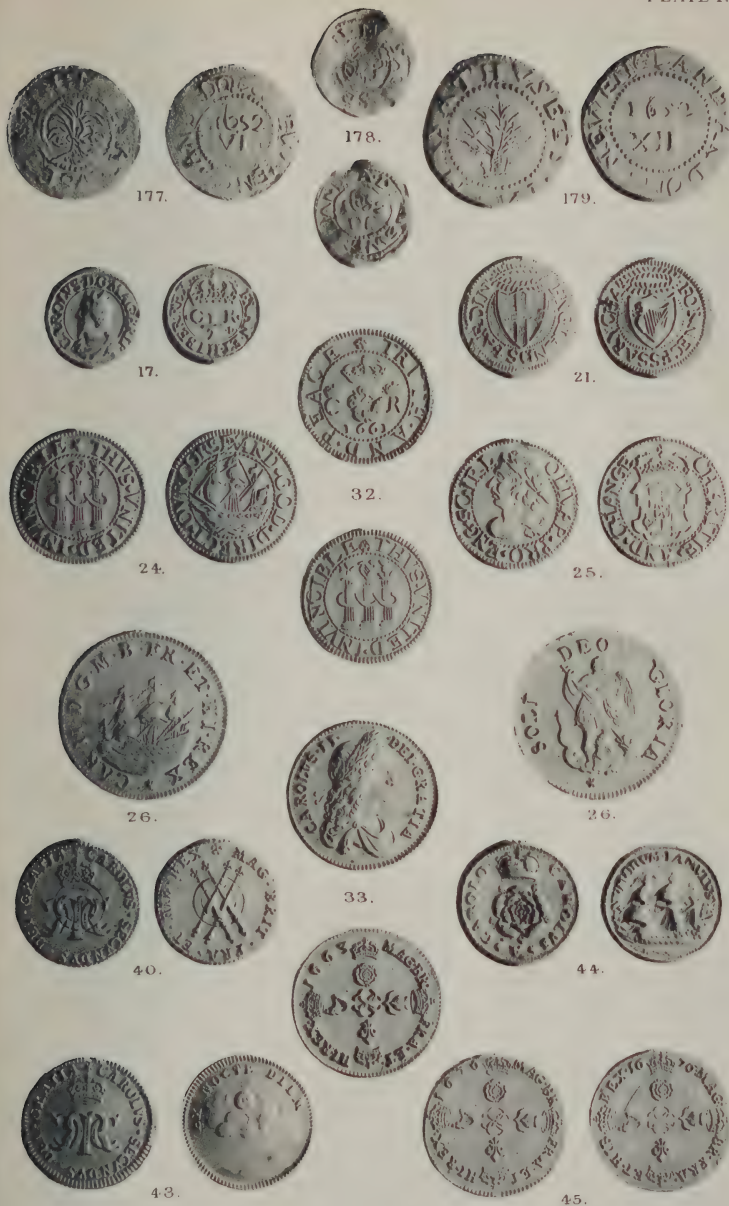
PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Seaby	...	...	1 10 0	41	Spink	...	...	3 5 0
2	Baldwin	...	...	13 0 0	42	Baldwin	...	...	1 12 0
3	Seaby	...	...	1 15 0	43	Spink	...	...	6 15 0
4	Spink	...	...	4 5 0	44	Spink	...	...	6 10 0
5	Baldwin	...	...	8 15 0	45	Spink	...	...	6 10 0
6	Spink	...	...	6 10 0	46	Baldwin	...	...	5 5 0
7	Spink	...	...	7 15 0	47	Baldwin	...	...	3 5 0
8	Gibson	...	...	1 2 0	48	Baldwin	...	...	2 5 0
9	Baldwin	...	...	3 15 0	49	Baldwin	...	...	4 15 0
10	Baldwin	...	...	3 0 0	50	Seaby	...	...	1 10 0
11	Baldwin	...	...	1 18 0	51	Baldwin	...	...	10 0 0
12	Baldwin	...	...	3 3 0	52	Gibson	...	...	1 6 0
13	Baldwin	...	...	2 15 0	53	Spink	...	...	7 10 0
14	Baldwin	...	...	1 15 0	54	Baldwin	...	...	5 5 0
15	Seaby	...	...	2 10 0	55	Gibson	...	...	18 0
16	Baldwin	...	...	4 12 0	56	Baldwin	...	...	1 12 0
17	Baldwin	...	...	11 10 0	57	Baldwin	...	...	7 10 0
18	Spink	...	...	3 15 0	58	Spink	...	...	1 18 0
19	Spink	...	...	1 0 0	59	Seaby	...	...	3 3 0
20	Baldwin	...	...	3 0 0	60	Baldwin	...	...	15 10 0
21	Baldwin	...	...	6 0 0	61	Baldwin	...	...	1 10 0
22	Baldwin	...	...	3 10 0	62	Seaby	...	...	1 18 0
23	Spink	...	...	1 12 6	63	Gibson	...	...	1 5 0
24	Spink	...	...	5 17 6	64	Baldwin	...	...	2 5 0
25	Seaby	...	...	8 5 0	65	Seaby	...	...	2 15 0
26	Baldwin	...	...	9 0 0	66	Baldwin	...	...	1 8 0
27	Spink	...	...	2 15 0	67	Rogers	...	...	1 10 0
28	Daniels	...	...	2 2 0	68	Baldwin	...	...	5 10 0
29	Spink	...	...	1 14 0	69	Seaby	...	...	6 5 0
30	Baldwin	...	...	2 18 0	70	Spink	...	...	4 10 0
31	Spink	...	...	4 10 0	71	Seaby	...	...	2 5 0
32	Baldwin	...	...	7 0 0	72	Seaby	...	...	2 10 0
33	Seaby	...	...	9 0 0	73	Seaby	...	...	2 15 0
34	Rogers	...	...	1 0 0	74	Seaby	...	...	8 5 0
35	Seaby	...	...	8 0 0	75	Seaby	...	...	4 0 0
36	Baldwin	...	...	18 10 0	76	Seaby	...	...	6 0 0
37	Baldwin	...	...	1 12 0	77	Seaby	...	...	3 0 0
38	Rogers	...	...	1 12 0	78	Seaby	...	...	5 15 0
39	Baldwin	...	...	1 12 0	79	Baldwin	...	...	3 15 0
40	Baldwin	...	...	6 10 0	80	Spink	...	...	1 1 0

LOT		£	s.	d.	LOT		£	s.	d.
81	Spink	...	...	8 15 0	134	Baldwin	...	...	10 5 0
82	Baldwin	...	...	1 18 0	135	Daniels	...	...	2 2 0
83	Spink	...	...	1 8 0	136	Baldwin	...	...	15 0 0
84	Seaby	...	...	9 5 0	137	Rogers	...	...	1 2 0
85	Seaby	...	...	6 5 0	138	Gibson	...	...	12 0
86	Baldwin	...	...	19 10 0	139	Daniels	...	...	16 0
87	Baldwin	...	...	4 10 0	140	Seaby	...	...	1 2 0
88	Baldwin	...	...	4 5 0	141	Daniels	...	...	10 0
89	Baldwin	...	...	4 5 0	142	Baldwin	...	...	1 1 0
90	Baldwin	...	...	4 7 6	143	Seaby	...	...	4 15 0
91	Rogers	...	...	2 12 0	144	Baldwin	...	...	1 2 0
92	Baldwin	...	...	8 5 0	145	Daniels	...	...	1 2 0
93	Spink	...	...	4 10 0	146	Baldwin	...	...	14 0
94	Daniels	...	...	2 2 0	147	Baldwin	...	...	12 0
95	Baldwin	...	...	2 0 0	148	Baldwin	...	...	18 0
96	Baldwin	...	...	7 10 0	149	Baldwin	...	...	4 0 0
97	Seaby	...	...	14 0	150	Seaby	...	...	11 0 0
98	Gibson	...	...	1 0 0	151	Rogers	...	...	4 15 0
99	Seaby	...	...	3 12 0	152	Seaby	...	...	1 18 0
100	Baldwin	...	...	7 5 0	153	Baldwin	...	...	2 4 0
101	Seaby	...	...	5 10 0	154	Spink	...	...	2 12 0
102	Baldwin	...	...	1 15 0	155	Gibson	...	...	3 5 0
103	Gibson	...	...	1 1 0	156	Seaby	...	...	1 1 0
104	Gibson	...	...	11 0	157	Baldwin	...	...	15 0
105	Baldwin	...	...	3 5 0	158	Daniels	...	...	1 9 0
106	Seaby	...	...	1 2 0	159	Daniels	...	...	1 18 0
107	Seaby	...	...	1 4 0	161	Daniels	...	...	5 10 0
108	Gibson	...	...	1 0 0	162	Seaby	...	...	2 12 6
109	Gibson	...	...	1 16 0	163	Jones	...	...	3 0 0
110	Baldwin	...	...	1 8 0	164	Rogers	...	...	2 0 0
111	Baldwin	...	...	2 8 0	165	Daniels	...	...	16 0
112	Gibson	...	...	1 8 0	166	Daniels	...	...	3 5 0
113	Gibson	...	...	1 12 0	167	Baldwin	...	...	2 8 0
114	Seaby	...	...	5 15 0	168	Seaby	...	...	1 9 0
115	Baldwin	...	...	11 0	169	Cash	...	...	10 0
116	Seaby	...	...	16 0	170	Seaby	...	...	8 15 0
117	Seaby	...	...	2 0 0	171	Spink	...	...	1 5 0
118	Baldwin	...	...	1 14 0	172	Seaby	...	...	1 4 0
119	Baldwin	...	...	15 0	173	Seaby	...	...	1 10 0
120	Baldwin	...	...	15 0	174	Spink	...	...	2 14 0
121	Baldwin	...	...	16 0	175	Spink	...	...	2 10 0
122	Baldwin	...	...	3 18 0	176	Baldwin	...	...	4 10 0
123	Spink	...	...	2 10 0	177	Mehl	...	...	165 0 0
124	Gibson	...	...	15 0	178	Seaby	...	...	305 0 0
125	Spink	...	...	2 2 0	179	Curtiss	...	...	50 0 0
126	Spink	...	...	1 1 0	180	Mehl	...	...	50 0 0
127	Baldwin	...	...	15 0	181	Mehl	...	...	50 0 0
128	Baldwin	...	...	3 3 0	182	Spink	...	...	50 0 0
129	Spink	...	...	2 1 0	183	Mehl	...	...	46 0 0
130	Baldwin	...	...	5 5 0	184	Mehl	...	...	12 0 0
131	Gibson	...	...	19 0	185	Seaby	...	...	30 0 0
132	Spink	...	...	2 2 0	186	Baldwin	...	...	3 0 0
133	Baldwin	...	...	5 0					

LOT		£	s.	d.	LOT		£	s.	d.
187	Baldwin	2	5	0	217	Seaby	1	14	0
188	Baldwin	3	0	0	218	South	1	6	0
189	Mehl	20	0	0	219	Chapman, S. H.	2	5	0
190	Spink	2	15	0	220	Seaby	2	2	0
191	Baldwin	15	10	0	221	Seltman	2	2	0
192	Baldwin	3	5	0	222	Baldwin		15	0
193	Baldwin	1	6	0	223	Williams	1	5	0
194	Butler	3	5	0	224	Williams	1	6	0
195	Crowther	1	10	0	225	Spink	12	10	0
196	Spink	1	15	0	226	Seltman	4	5	0
197	Spink	2	10	0	227	Sanderson	1	5	0
198	Seaby	1	10	0	228	Spink	2	0	0
199	Baldwin	1	11	0	229	Sanderson	1	18	0
200	Seaby	1	6	0	230	Baldwin	1	10	0
201	Spink	3	0	0	231	Daniels	7	10	0
202	Seaby	1	10	0	232	Spink	7	15	0
203	Spink	1	19	0	233	Needes	5	5	0
204	Seaby	1	5	0	234	Spink	12	10	0
205	Spink	3	3	0	235	Cooper	26	0	0
206	Seaby	1	1	0	236	Mackenzie	5	5	0
207	Seaby	1	16	0	237	Loxley	1	15	0
208	Seaby	2	5	0	238	Harrison	1	10	0
209	Spink	1	1	0	239	Baldwin	3	10	0
210	Seaby	2	2	0	240	Curry	4	15	0
211	Spink	2	8	0	241	Sanderson	3	0	0
212	Spink	1	18	0	242	Spink	1	8	0
213	Spink	1	18	0	243	Baldwin	2	2	0
214	Daniels	1	12	0	244	Spink	2	16	0
215	Williams	2	16	0					
216	Valentine	3	7	6					
					Total of Sale ...	£1,620	18	6	

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1882

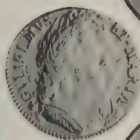




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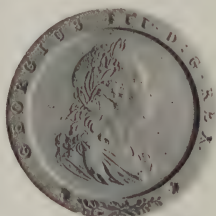
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101.



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A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.

Saturdays ... Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Française.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	and International Studio.

1744. 1745.

1744. 1745.

BAKER, LEIGH & SOTHEBY.

THE FIEM COMMENCING WITH SAMUEL BAKER IN

1744.



SOTHEBY AND CO.

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